

PUBLIC ART COMMISSION MEETING MINUTES

Date of Meeting: Wednesday, January 9, 2018 at 4:00pm
Next Meeting: Wednesday, February 13, 2019 at 4:00pm

Present: (RC) Robert Carlson, (HB) Holly Barrett, (MM) Mike Markey, (KE) Kris Engler, (KP) Kristin Pluhacek, (PK) Paul Konchagulian, (SR) Sara Rogers

Absent: Rachel Mindrup (RM), (KC) Karin Campbell

Staff Present: (MR) Marquette Ryan, (KS) Katie Swanson

CALL TO ORDER – The meeting was called to order at 4:00 p.m. by (HB).

APPROVAL OF MINUTES – Minutes approved, with the edit of Robert Carlson (RC) to the UNMC portion of the notes; (KP) moved, (PK) seconded.

BUDGET

- a) (HB) informed the board that the 15k allotted for the PAC was not spent in 2018. 2018 was a year for learning, with the absence of former chair, Larry Ferguson.
- b) (HB) reviewed the ordinance for the PAC that specifies what the commission can spend its money on, which does not include for promoting art through the website/app.
- c) In years past, the PAC had a grant for the website. The 2019 goal is to seek funds for website through sponsors who are interested. (HB) mentioned the Downtown Improvement District advocating as a sponsor.
- d) (HB) met with Meagan Dion with the Arts Council about website options. (HB) was given a quoted website price from “Art Archive” of \$1,200 annually. This website option provides a platform that the PAC would be able to import information into.
- e) The PAC decided a solid 2019 budget goal is to spend 5k towards improving artwork and 5k towards signage. (waiting until Sept. to submit signage cost)

ORDINANCE CHANGE/RFP

- a) (HB) is looking into what the process would be to change some of the wording in the PAC ordinance.
- b) (HB) is going to work with the Parks City attorney to formulate another ordinance. The PAC suggested adding in “promotion” or “acquisition”.
- c) The PAC would need to come up with a proposal for artists state-wide with a plan to also designate the art.
- d) If the PAC wants to commission pieces, then there will need to be a proposal.

- e) Discussion of disseminating an RFP – artists that apply need to be a proven artist. With the professional experience (PK), (RM), and (KP) have to offer, they will be helping with the RFP process for commissioning art.
- f) PAC in agreeance that there will need to be some kind of maintenance agreeance among the artist and City for each art piece accepted.

RESTORATION & OTHER PROJECTS

- a) NONE

RIVERFRONT PROJECT

- a) NONE

PUBLIC ART WEBSITE

- a) Discussed during budget concerns.
- b) Adding an additional list on the website to help artists through the application process as well as what to expect when coming before the Public Art Commission to present artwork.
- c) Finding sponsors for the website such as DID.

PUBLIC ART CRITERIA COMMITTEE UPDATES

- a) NONE

ADDITIONAL ART SITES

1. UNMC/UNO

- a. NO UPDATES

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