

PUBLIC ART COMMISSION MEETING MINUTES

Date of Meeting: Wednesday, May 10, 2017 at 4:00pm
Next Meeting: Wednesday, June 14, 2017 at 4:00pm

Present: (LF) Larry Ferguson, (RC) Robert Carlson, (SR) Sara Rogers, (KC) Karin Campbell, (MM) Mike Markey, (HB) Holly Barrett

Absent: (EL) Emily Longe, (KE) Kris Engler, (KP) Kristin Pluhacek

Staff Present: (JB) Jill Burgin, Special Projects Coordinator

CALL TO ORDER – The meeting was called to order at 4:00 p.m. by LF.

APPROVAL OF MINUTES – Minutes approved (SR) moved, (HB) seconded.

PUBLIC ART PROJECTS

New Business

- 1) Sidney Buchanan Sculpture
 - a) Trudy Swanson requesting overall approval of the “Rhino Chair” sculpture.
 - b) (LF) suggests asking ALL neighbors, especially across the street about approval of piece because the piece will attract quite a bit of attention.
 - c) “Conditional Final Approval” from both Public Works and PRPP.
 - d) Will need a plaque for donors (Anne Hosford and Custom Storage).

- 2) Public Art Plaque Order
 - a) (RC) will contact J.P. Cooke for price quotes on bi-plastic plaques similar to the ‘Take a Seat’ project and the ‘Praxis’ plaque to present at next month’s meeting for a final vote.
 - b) Instead of the Public Art logo, (LF) would like “publicartomaha.org” added onto the bottom of the plaques.
 - c) Recommended to not have plaques on stands and instead mount with construction adhesive on the cement base. If the art work does not have a base, it is preferred to keep the plaque small and discrete.
 - d) Unanimous PAC vote on Size (4x7)/Verbiage on Plaques. (RC) has template layout (KC) updated for verbiage.

- 3) Prairie Sun/ Moon
 - a) Need Plaques ASAP

RESTORATION PROJECTS

1) Pencil

- a) The Mac Hornecker piece needs to be repainted. Hornecker said that Park Maintenance can repaint the piece with “any” shade of gray.
- b) Brian Hartley’s crew will go ahead and sandblast, prime, and add 2 coats of semi-gloss graphite (gray) paint.

2) Gene Leahy Mall Sculptures and "Take a Seat" Benches

The meeting with LF, HB, PS, and Brian Hartley from Parks took place on June 6th.

- a) "Aha-MO" will be moving east of its current location at the end of the walking path at 10th and Douglas.
 - i. Pat Slaven is looking into contracting out the cement pad.
- b) "Goldenrod" was proposed by (HB) to be moved to the south side of the cascade reflecting pond on the second grass tier.
- c) "Rebar" is left as is with no fix.
- d) "Shadowbox" will be moved close to the water and away from the trees.
- e) "Mangonel" base drainage issue was previously addressed by Brian Hartley’s crew. They regraded the hill so the water would flow to the water, but (LF) is hoping to get a more efficient drainage solution.
- f) “Vanishing Point” will be removed and taken to Brian Hartley’s shop where it can be sandblasted and repainted with bright orange semi gloss paint, followed by a clear coat.
- g) “Frankie’s Pain” is in further discussion for new glass. Brian is going to look into getting a solution to remove the graffiti and clean the surface.

3) Un-Woven

- a) Mary Zicafoose and students from UNO are scheduled to Un-weave ‘wO!ven’ on Tuesday, April 25th.
- b) Mary was unsuccessful in finding an auto body shop to travel on site to repaint the O!, so it is looking to be student driven. She hopes to paint on Thursday, April 27th with a Tuesday, May 2 rain date.

PUBLIC ART COMMITTEE UPDATES

1) Website(s) – Website uploaders have to upload the changes below.

- a) Vinton St. Project’s Omaha World Herald article uploaded.
- b) “Memorial to Hoddy Gifford” needs GPS info relocated. This piece should be in the Old Market Passageway at the N end of the Public Art Website map.

Website Map

- a.) After looking over the new boundaries for the Omaha Public Art website, the PAC had a unanimous vote for approval of the new changes.
- b.) Going forward, all uploaders need to follow these boundaries.
- c.) Ask Zack on details of new areas, will it delete artwork? Also ask if there is a better way to re-categorize artwork.

OTHER BUSINESS

Public Art Tours

- a) (HB) would like to coordinate a Condition of Art Work Tour this spring and summer to tour the metro area's artwork. This tour would be divided between all of the PAC.
- b) (LF) suggested asking Jaimie Thomas about the talking tours.
- c) Possibly invest in a mobile friendly pdf of walking tour

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