

## **PUBLIC ART COMMISSION MEETING MINUTES**

**Date of Meeting:** Wednesday, June 14, 2017 at 4:00pm  
**Next Meeting:** Wednesday, July 12, 2017 at 4:00pm

**Present:** (LF) Larry Ferguson, (RC) Robert Carlson, (KC) Karin Campbell, (MM) Mike Markey, (HB) Holly Barrett, (KP) Kristin Pluhacek, (EL) Emily Longe

**Absent:** (KE) Kris Engler, (SR) Sara Rogers

**Staff Present:** (MP) Marquette Pick, Special Projects Coordinator

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CALL TO ORDER – The meeting was called to order at 4:00 p.m. by LF.

APPROVAL OF MINUTES – Minutes approved (KC) moved, (RC) seconded.

### **PUBLIC ART PROJECTS**

#### ***New Business***

- 1) Lexa's Flower I and Lexa's Flower II Preliminary Approval
  - a) Les Bruning Sculptures "Lexa's Flower I" and "Lexa's Flower II" were voted unanimously by the PAC for preliminary approval.
  - b) Both sculptures have been approved by neighborhood association, but there needs to be written proof of approval.
  - c) (LF) wanted to check out the location of where the sculptures may be placed as well as viewing the sculptures at HotSHOPS.
  - d) Les is designing the base and will help with the installation of the sculptures.
  - e) (HB) spoke about rounding the sharp edges on the sculptures so that the art is not dangerous or a liability.
  - f) (LF) suggested that galvanizing the sculptures would be less destructive in the long run as opposed to a powder coat.
  - g) (KC) emphasized the power in keeping the sculptures together as opposed to being a part, everyone agreed. (68/68<sup>th</sup> Ave. ideal for one of the pieces)
  - h) (HB) seconds for preliminary approval.
  
- 2) Sidney Buchanan Sculpture
  - a) Trudy Swanson requesting overall approval of the "Rhino Chair" sculpture.
  - b) (LF) suggests asking ALL neighbors, especially across the street about approval of piece because the piece will attract quite a bit of attention.
  - c) "Conditional Final Approval" from both Public Works and PRPP.
  - d) Will need a plaque for donors (Anne Hosford and Custom Storage).
  
- 3) Public Art Plaque Order

- a) (RC) contacted J.P. Cooke for price quotes on bi-plastic plaques similar to the 'Take a Seat' project and the 'Praxis' plaque. They said they will need to physically see the sign to know how it was manufactured.
- b) (KP) suggested the plaques should be all the same – standing up.
- c) (RC) Signs By Tomorrow quoted at \$60-\$70 a piece with stake and sign.
- d) (RC) will ask how much JUST the plaque plate with black and white writing is.
- e) (MM) checking on 'Take a Seat' project plaques.
- f) (MP) will check in on previous praxis plaque order.

#### 4) Prairie Sun/ Moon

- a) (RC) found specs and sizes. Waiting on a bid from Signs By Tomorrow, and then the order can be placed.

### **RESTORATION PROJECTS**

#### 1) Pencil

- a) The Mac Hornecker piece needs to be repainted. Hornecker said that Park Maintenance can repaint the piece with "any" shade of gray.
- b) Brian Hartley's crew will go ahead and sandblast, prime, and add 2 coats of semi-gloss graphite (gray) paint.

#### 2) Gene Leahy Mall Sculptures and "Take a Seat" Benches

The meeting with LF, HB, PS, and Brian Hartley from Parks took place on June 6th.

- a) "Aha-MO" will be moving east of its current location at the end of the walking path at 10<sup>th</sup> and Douglas.
  - i. Pat Slaven is looking into contracting out the cement pad.
- b) "Rebar" is left as is with no fix.
- c) "Shadowbox" will be moved close to the water and away from the trees.
- d) "Mangonel" base drainage issue was previously addressed by Brian Hartley's crew. They regraded the hill so the water would flow to the water, but (LF) is hoping to get a more efficient drainage solution.
- e) "Vanishing Point" will be removed and taken to Brian Hartley's shop where it can be sandblasted and repainted with bright orange epoxy paint, followed by a clear coat.
- f) "Frankie's Pain" is in further discussion for new glass. Brian is going to look into getting a solution to remove the graffiti and clean the surface.

#### 3) Un-Woven

- a) Mary Zicafoose and students from UNO are scheduled to Un-weave 'wO!ven' on Tuesday, April 25<sup>th</sup>.

- b) Mary was unsuccessful in finding an auto body shop to travel on site to repaint the OI, so it is looking to be student driven. She hopes to paint on Thursday, April 27<sup>th</sup> with a Tuesday, May 2 rain date.

## **PUBLIC ART COMMITTEE UPDATES**

- 1) **Website(s)** – Website uploaders have to upload the changes below.
  - a) Vinton St. Project’s Omaha World Herald article uploaded.
  - b) “Memorial to Hoddy Gifford” needs GPS info relocated. This piece should be in the Old Market Passageway at the N end of the Public Art Website map.

### **Website Map**

- a.) After looking over the new boundaries for the Omaha Public Art website, the PAC had a unanimous vote for approval of the new changes.
- b.) Going forward, all uploaders need to follow these boundaries.
- c. )Ask Zack on details of new areas, will it delete artwork? Also ask if there is a better way to re-categorize artwork.

## **OTHER BUSINESS**

### **Public Art Tours**

- a) (HB) would like to coordinate a Condition of Art Work Tour this spring and summer to tour the metro area’s artwork. This tour would be divided between all of the PAC.
- b) (LF) suggested asking Jaimie Thomas about the talking tours.
- c) Possibly invest in a mobile friendly pdf of walking tour

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## **ADJOURN**